

Ave Maria

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Andante

3
A - ve, A - ve Ma

6
ri - a, A - ve Ma - ri - a, gra - ti - a, gra - tia ple - na,

11
Do - mi - nus te - cum, Gra - ti - a, gra - tia ple - na

15
Do - mi - nus te - cum, A - ve, A - ve Ma - ri - a, Be - ne -

19
dic - ta tu in mu - li - e - ri - bus, et be - ne - dic tus fruc - tus ven - tris tu - i

23

ven-tris tu-i Je - sus et be-ne-dic tus — fruc-tus ven-tris tu-i

27

ven-tris tu-i Je - sus.

32

San-c ta — Ma - ri - a, Ma - ter Die - i,

37

o - ra — pro-no-bis pec-ca-to-ri-bus, o - ra — pro-no-bis pec-ca-to-ri-bus, nunc et in

42

ho - ra mor-tis — nos - trae, nunc et in ho - ra mor-tis —

47

nos - trae, O - ra pro - no - bis, o - ra

This system contains measures 47 through 51. The vocal line (treble clef) has lyrics: "nos - trae, O - ra pro - no - bis, o - ra". The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand.

52

pro - no - bis A -

This system contains measures 52 through 54. The vocal line (treble clef) has lyrics: "pro - no - bis A -". The piano accompaniment (grand staff) continues with the eighth-note pattern in the left hand and chords in the right hand.

55

men.

This system contains measures 55 through 59. The vocal line (treble clef) has the word "men." in measure 55. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final chord in measure 59.