

AVE MARIA

Andrejs Laukmanis

C Dm G⁷ C C Am
 A - ve, a - ve Ma - ri - a! A - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na,

7 G⁷ C C E⁷ Am F C/G G⁷ C
 Do - mi - nus te - cum, gra - ti - a gra - ti - a ple - na, Do - mi - nus te - cum.

13 C Dm G⁷ C C
 A - ve, a - ve Ma - ri - a, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

18 Am G⁷ C C E⁷ Am F
 ven - tris - tu - i, ven - tris - tu - i Je - sus, et be - ne - dic - tus fruc - tus ven - tris - tu - i,

23 C/G G⁷ C
 ven - tris - tu - i Je - sus.

29 C E⁷ Am C⁷ F A⁷
 San - cta Ma - ri - a Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,

35 B E⁷ F C H⁷
 o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nos - trae, nunc et in

42 Em F
 ho - ra mor - tis nos - trae. O - ra pro - no - bis,

47 C F/G G⁷ C
 o - ra pro - no - bis. A - men.

Ave Maria

A. Laukmanis

Andante

3
A - ve, A - ve Ma

6
ri - a, A - ve Ma - ri - a, gra - ti - a, gra - tia ple - na,

11
Do - mi - nus te - cum, Gra - ti - a, gra - tia ple - na

15
Do - mi - nus te - cum, A - ve, A - ve Ma - ri - a, Be - ne -

19
dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i

23

ven-tris tu-i Je - sus et be-ne-dic tus fruc-tus ven-tris tu-i

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

27

ven-tris tu-i Je - sus.

This system contains measures 27 through 31. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some melodic variation in the right hand.

32

San-ct-a Ma-ri-a, Ma-ter De-i,

This system contains measures 32 through 36. The vocal line begins with the lyrics. The piano accompaniment features a consistent eighth-note bass line and a melodic right hand.

37

o-ra pro-no-bis pec-ca-to-ri-bus, o-ra pro-no-bis pec-ca-to-ri-bus, nunc et in

This system contains measures 37 through 41. The vocal line continues with the lyrics. The piano accompaniment includes a steady eighth-note bass line and a melodic right hand.

42

ho-ra mor-tis nos-trae, nunc et in ho-ra mor-tis

This system contains measures 42 through 45. The vocal line concludes the phrase with the lyrics. The piano accompaniment continues with its characteristic eighth-note bass line and melodic right hand.

47

nos - trae, O - ra pro - no - bis, o - ra

This system contains measures 47 through 51. The vocal line (treble clef) features a melody with lyrics: "nos - trae, O - ra pro - no - bis, o - ra". The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

52

pro - no - bis A

This system contains measures 52 through 54. The vocal line continues with the lyrics "pro - no - bis A". The piano accompaniment maintains the eighth-note pattern in the left hand and a melodic line in the right hand.

55

men.

This system contains measures 55 through 57. The vocal line begins with the word "men." and has a long rest for the remainder of the system. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand. A "Ped." (pedal) marking is present at the bottom left of the system.