

AVE MARIA

FERHELSTS
Verhelst

Adagio

Piano introduction in A major, 4/4 time. The music is marked *p* (piano). It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a slow, flowing style.

p *dolcissimo*

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,". The piano accompaniment is marked *pp* (pianissimo) and *p* (piano). The music is in A major, 4/4 time, and features a melody in the right hand and a harmonic accompaniment in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus". The piano accompaniment is in A major, 4/4 time, and features a melody in the right hand and a harmonic accompaniment in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "fruc - tus ven - tris tu - i Je - sus,". The piano accompaniment is in A major, 4/4 time, and features a melody in the right hand and a harmonic accompaniment in the left hand.

Sanc - ta Ma - ri - a Ma - ter De - i

f O - ra pro no - bis *p* pec - ca - to - ri - bus nunc et in ho - ra

mor - tis nos - - trae.

A - - men.

p A - - men. *pp*